



MICHAEL BAIG-CLIFFORD - Director  
Two time BAFTA winning director  
'Relative Desire is full of action,  
sexual tension and cinematic vision  
but I want to hear a pin drop when  
Jean and Magpie are alone with just  
a wrecked car and a dead body  
between them'

IMOGEN POOTS - Jean  
Chatroom; 28 Weeks Later;  
Me and Orson Welles; V for Vendetta

HARRY TREADAWAY - Magpie  
Fish Tank; Control; City of Embers;  
The Disappeared

KARL MARKOVICS - Leon  
The Counterfeiters  
Sigmund Freud; Little Robbers



# Relative Desire Blood Ties.

A fast moving, time twisting thriller. Jean, a teenager on the edge, sets out to find her estranged mother only to discover a dangerous world where choices are never simple.



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# Relative Desire Blood Ties.

This contemporary fast-paced and time-twisting, thriller sets Jean, nineteen and pregnant, on the road to find her estranged mother, Paula. A compelling journey that starts with death and destruction and takes Jean from an Army barracks via a Midsummer Solstice Festival to an isolated farm house for the final confrontation with her newly found family.

One hot summer's night Jean abandons her going nowhere life, but quickly finds herself in the no-where to go world of her half-brother, Magpie. A criminal world full of human need, and desperate survival. Leon's world. A world falling apart, thanks to Magpie.

In the middle of the night, Magpie, forced to take Jean with him, flees with their uncle Leon, on his tail. On the road Jean and Magpie discover each other, but eventually, they fall into a trap set by Leon, with the collusion of their mother, Paula.

In a final shoot out Jean has to face the reality of the mother who abandoned her, the half-brother she has come to cherish, and the uncle who has done everything for the undying love of his sister, Paula.

Production Company – NyAC  
Producer Phil Parker created NyAC as a commercial genre film production company after ten years of developing box-office hits, and major award winners including 'Wallace & Gromit – Curse of the Were rabbit' and Terry Prachett's 'Hogfather'.

Producer Martell  
Martell has line produced feature films including "Waking Ned" and "Mike Bassett England Manager" and the Bafta award winning "Dunkirk" for BBC2 and "The Passion" for BBC 1 for television. Most recently she co-produced a remake of "Ben Hur" filmed in Morocco. Martell currently sits on the Board of the Production Guild of Great Britain.

BUDGET £2,500,000  
GENRE Thriller  
FORMAT 35mm  
PRODUCTION COMPANY NyAC  
SHOOTING 2010  
TARGET AUDIENCE 16-39 male  
30-60 female

DIRECTOR Michael Baig-Clifford  
CAST Imogen Poots  
Harry Treadaway  
Karl Markovics  
PRODUCERS Martell/Phil Parker/Joanne Lee  
SCREENPLAY Joanne Lee  
CASTING DIRECTOR Shaheen Baig  
DIRECTOR OF PHOTOGRAPHY Sean Bobbitt  
EDITOR Ian Seymour  
COSTUME DESIGN Jane Petrie

NyAC has developed a slate of six features with development finance raised from an investment fund. Relative Desire is the first of these films for production in 2010 with the remainder of the slate following at one or two films a year.



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